

Watercolor Painting

3 credits



Instructor: Cecilia Nilsson

Course Assistant: Jon Mayfield

Typical meeting location: 10-A22, unless noted otherwise.

The aim of this course is to introduce watercolor painting and to practice the different skills and techniques used.

This involves the following:

- learning painting techniques; how to mix and apply desired colors; what tools, paper and other equipment to use.
- gaining the ability to discern the effects of color pigment and shading; shape and volume, light and shadow, glossy and dull, contrast and blurred.

The sessions are based on exercises that focus on specific applications and painting techniques.

Each student must purchase, prior to the first class, the following equipment (approximately 200dkk):

A brush with 2-3 cm long bristles (animal hair)

Water container and color mixing bowls, blotting paper

Colors: Saint Petersburg brand - Lemon Yellow, Alizarin Crimson (cool red), French ultramarine (reddish blue)

1 Piece of A3-size board, at least 2mm thick, and 2 binder clips for mounting.

Paper for first class session will be provided. Requirements for paper for following sessions will be announced.

Watercolor assignments will be formally reviewed twice.

Evaluation will be based on completeness and quality of the assignments for class, field studies, home assignments and study tours. All readings must be completed for the class meeting for which they are mentioned. All readings are found in the course compendium.



Watercolor Painting, continued

date	session	time	topic
Mo Jan 26	1A	08:30 - 11:25	Introduction to the Course Lecture: Basic knowledge, mixing color, warm and cool colors. Assignment 1: In class Required reading: David Lewis, Watercolor painting technique p. 7-24 Collins, Artists Little Book of Watercolour p. 32-39, 49-59
	1B	11:40 - 14:35	
Mo Feb 2	2A	08:30 - 11:25	Painting Technique Lecture: Wet on wet, wet on dry. Assignment 2: In class Required reading: David Lewis, Watercolor painting technique p. 27-33 Collins, Artists Little Book of Watercolour p. 22-25, 82-89, 94-97
	2B	11:40 - 14:35	
<i>February 5/6 - February 7/8</i>			<i>Study tours to Western Denmark or Berlin</i>
Mo Feb 9	3A	08:30 - 11:25	Painting and Drawing Lecture: Hybrid media techniques working with lines in watercolor. Assignment 3: In class
	3B	11:40 - 14:35	
Mo Feb 16	4A	08:30 - 11:25	The Colors of Thorvaldsen Lecture: Analysis of color in Thorvaldsen's Museum. Assignment 4: Field Study to Throvaldsen's Museum Required reading: Johannes Itten, The Color Star Faber Birren, The elements of color p. 72-76
	4B	11:40 - 14:35	
Mo Feb 23	5A	08:30 - 11:25	Facade Study Lecture: Portraying light, shadow, material and reflection. Assignment 5: In class
	5B	11:40 - 14:35	
Th Feb 26		09:00	Hand in assignments for midterm review
Mo Mar 2		08:00	Pick up assignments in AD office
Mo Mar 2	6A	08:30 - 11:25	The Colors of Copenhagen Lecture: Hybrid media techniques working with lines in watercolor. Assignment 6: In field Required reading: Bente Lange, The Colours of Copenhagen p. 25-30, 106-109, 146-155
	6B	11:40 - 14:35	
Mo Mar 9	7A	08:30 - 11:25	Detail Study Lecture: Portraying material, shadow and reflection. Assignment 7: In field Required reading: Collins, Artists Little Book of Watercolour p. 106-113, 116-117 David Lewis, Watercolor painting technique p. 82-83
	7B	11:40 - 14:35	
Mo Mar 16	8A	08:30 - 11:25	Sketching in Color Lecture: Quick sketching technique, using watercolor in a sketchbook. Assignment 8: In field
	8B	11:40 - 14:35	
<i>March 21/22 - March 28</i>			<i>Study tours to Sweden/Finland or Germany/the Netherlands</i>
<i>March 29 - April 13</i>			<i>Independent travels and studies</i>

Watercolor Painting, continued

date	session	time	topic
Mo Apr 20	9A 9B	08:30 - 11:25 11:40 - 14:35	Landscape Lecture: Explorations into utilizing greens and blues. Assignment 9: In field Student presentations of watercolor sketches created on travel break.
Mo Apr 27	10A 10B	08:30 - 11:25 11:40 - 14:35	Presentation of Studio Project Lecture: Composing project presentations and utilizing watercolor. Assignment 10: In class
Mo May 4	11A 10B	08:30 - 11:25 11:40 - 14:35	Color as Fantasy Lecture: Abstract, collage, planning and improvising. Assignment 11: In class
Th May 7		09:00	Hand in all assignments to AD office Late submissions will not be accepted

