

ART MATTERS: CONTEMPORARY ART IN COPENHAGEN

Spring 2012
EH 1 credit course
Thursdays only, 14:50 – 17:45, Vestergade 7-31



www.benandsebastian.com

Content

This course is an experiential investigation of contemporary art in Copenhagen. The urban culture of this Nordic capital plays a leading role in Northern Europe and current exhibitions in museums, cutting-edge galleries and off-the-beaten-track alternative art spaces are in focus.

The sessions will alternate between classroom and field studies to consider the diversity of the most recent visual culture. The field studies will cover a range of young artists and a variety of media, which will be analyzed individually and within an international context. They will provide case studies for debates and written critical responses. Active Student participation is a central element of this class, both during class discussion and cultural visits, where specific assignments will be given.

Objectives

- Gain knowledge of the varied manifestations of contemporary art, including photography, architecture, and performance;
- Critically evaluate the impact of current issues on visual culture, such as globalization, urbanization, and the environmental crisis;
- Acquire the ability to formally analyze and discuss specific works and different media;
- Practice critical discourse during field studies with a focus on negotiating, decision making and storytelling;
- Enable students in written and oral assignments to discuss contemporary art and the contexts of artistic practice;

Instructor: Andrea Homann

Dipl.-Ing. (Apparel Engineering/Fashion Design, FH Mönchengladbach, 1989). 1989-1990 Designer at Westfalenstoffe, Münster/Germany, 1990-1993, Educator at the Museum of Contemporary Art, Los Angeles (MOCA), the Los Angeles Municipal Art Gallery. Since 1994, Educator at the Danish National Gallery (Statens Museum for Kunst). With DIS since 1997.

Consultation: Preferably after class. andreahomann@yahoo.com

DIS Contacts: Jakob Lorentzen, EH Program Director, jlo@dis.dk
 Hope Rehak, EH Program Assistant, hre@dis.dk

Course Requirements

- Attendance and active participation in discussions and during museum visits;
- written assignments: exhibition review, critical reflection, gallery guide, artwork of the month, (in accordance with *Writing Papers at DIS*);
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Course Evaluation

Exhibition Review	15%
Critical Reflection	15%
Artwork of the Month	15%
Gallery Guide	15%
Oral Presentation	20%
Class participation	20%

Field Studies

- **The Black Diamond/ The National Photomuseum**
Søren Kirkegaards Plads, København
- **Designmuseum Denmark**
Bredgade 68, 1260 København K
- **GL Strand**
GI Strand 48, 1202 København K
- **Kunsthallen Nikolaj**
Nikolaj Plads 10, 1067 København K

Detailed Schedule

1. Thursday, January 26

Introduction (please meet in class first)
FIELD STUDY: Greg Crewdson: In a Lonely Place

Assignment 1: Artwork of the Month

Recommended Reading: <http://www.kb.dk/en/dia/udstillinger/crewdson.html>

2. Thursday, February 2

Contemporary Video Art (meet in class first)
FIELD STUDY: Video Festival at Kunsthallen Nikolaj

Assignment 2: Critical Reflection

Recommended Reading:
www.kunsthallenikolaj.com

3. Thursday, February 23

Art and Space: Installations

Recommended Reading:
www.tate.org.uk/tateetc/issue3/.....
www.Olafureliasson.net
www.jeppehein.net

4. Thursday, March 1

Cathrine Raben Davidsen: House of Ax
Jonathan Meese: Evolution de Large

Field Study: GI Strand

Assignment 3: Exhibition Review

Recommended Reading: www.glstrand.dk;

5. Wednesday, March 14, 12:30-16:00

Phantom Limbs - Benandsebastian
Peter Farago and Ingela Klementz Farago: Northern Women in Chanel

Field Study: Designmuseum Denmark

Oral presentations**Assignment 4: Gallery Guide**

Recommended Reading:

<http://designmuseum.dk/en/udstillinger/aktuelle-saerudstillinger/planken-ud>

6. Thursday, March 22

Whose art is it?

Changing contexts for the placement of art

Recommended Reading:

Nguyen Patrick and Stuart Mackenzie (eds.), Beyond the Street, The 100 Leading Figures in Urban Art, Die Gestalten Verlag, Berlin, 2010. (excerpts)

7. Thursday, March 29

Patrick Huse: Northern Imaginaries

Field study: Kunsthall Nikolaj

ALL ASSIGNMENTS DUE