

Classical Greece

Fall 2011
DIS/ECH 1 Credit Course

This one-credit seminar course serves as an academic introduction to the optional DIS study tour to Greece.

Classical Greece heralded the beginning of European civilization and instituted as the first democracy. The tour introduces you to first and foremost to ancient Greek architecture in Athens, Corinth, Delphi and Epidaurus. Ancient Greek sculpture, vase painting and other aspects of ancient Greek art will be included and studied during the tour.

Ancient Greece was the foundation for later Roman art and architecture and when it was rediscovered in the 18th century it became the overall inspiration for all manners of art and architecture – it was the sum of all things beautiful and perfect.

Time: B3 (Tuesdays only) 11:40 – 13:00; Vestergade 23; F24-206; **Begins September 13th**

Instructor:

Thyge C. Bro; mag.art. classical archaeology, University of Copenhagen, 1984. Teaching assistant and external lecturer in art history at the University of Copenhagen, 1985-1998. External lecturer in classical archaeology at the University of Southern Denmark, 1998-2000. Teacher in classical archaeology and architectural history at the Extension Service at the University in Copenhagen since 1986. Teaches academic writing at the University of Copenhagen. With DIS since 2006.

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Objectives:

- Develop an understanding of the art, architecture and political history of ancient Greece
- Develop an understanding of the art and architecture of ancient Athens
- Be able to identify and analyze central aspects of ancient Greek art and architecture
- Develop a basic understanding ancient Greek mythology

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Requirements and evaluation:

Active participation	30 %
Course test	30 %
Study tour assignment	40 %

Active participation (attendance)

Class attendance and participation is required as well as active participation in scavenger hunts etc. during the study tour.

Course test will be taken in class.

Laptops etc. in class

It is acceptable to use laptops or other electronic devices in the classroom; if it does not affect your own active participation and/or distract other student's active participation. Acceptable use is note taking and other similar activities.

Study Tour objectives:

- In-person study and analysis of central buildings from ancient Greece in general
- In-person study and analysis of central buildings from ancient Athens
- To interact with ancient Greek architecture; observing, walking inside, around and outside it
- To make on-the-spot image-analysis of central art works from the ancient Greek e.g.
 - The Athenian Acropolis
 - Sculpture from the Athenian Acropolis
 - The citadel of Mycenae
 - The theatre of Epidaurus
 - The sanctuary of Delphi: art and architecture
- An opportunity to familiarize with Greek culture - past and present

Study tour assignment

Based on your own observations, group discussions and images taken during the study tour you are to make a power point presentation of the art and architecture of classical Greece:

- A total of six slides
- A maximum of four pictures on each slide
- A minimum of two slides on architecture in Athens
- A minimum of two slides on architecture outside Athens
- To be accompanied by six pages of exploratory text

Together the power point and the text must highlight and discuss the essential and central parts of the art and architecture of classical Greece as you have observed it during the study tour. To be handed in as a printed, black and white, hard copy.

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Readings

Course binder:

1. Mycenaean Citadels and Houses
Lawrence, A.W.: Greek Architecture.
Penguin Books Ltd. Hammondsworth 1983, 87-104.
2. Mycenae
Cartledge, Paul: Ancient Greece: A History in Eleven Cities.
Oxford University Press. Oxford 2009, 23-33.
3. Tholos Tombs
Lawrence, A.W.: Greek Architecture.
Penguin Books Ltd. Hammondsworth 1983, 362-373.
4. Greek Columns
Lawrence, A.W.: Greek Architecture.
Penguin Books Ltd. Hammondsworth 1983, 14-15.
5. Pausanias: Description of Greece, 1st book: Athens
6. Ancient Athens
7. Travlos, John: Pictorial Dictionary of Ancient Athens.
Thames and Hudson. London 1971; 8/590
8. Early Sanctuaries and the Acropolis of Athens
Lawrence, A.W.: Greek Architecture.
Penguin Books Ltd. Hammondsworth 1983, 187-221.
9. Travlos, John: Pictorial Dictionary of Ancient Athens
Thames and Hudson. London 1971; 10/590
10. Travlos, John: Pictorial Dictionary of Ancient Athens
Thames and Hudson. London 1971; 3/590
11. Lysias: The defence on the murder of Eratosthenes.
12. Open Structures, Especially Theatres
Lawrence, A.W.: Greek Architecture.
Penguin Books Ltd. Hammondsworth 1983, 362-373.
13. Pausanias: Description of Greece, 2nd book: Peloponnese
14. Ancient Nemea
15. Pausanias: Description of Greece, 10th book: Delphi
16. Apollo's sanctuary at Delphi
17. Literature

Course plan

1. Tuesday, September 13th

Introduction

The Greek Bronze Age

Course Binder no. 1, 2 & 3 (13: Mycenae).

*****Election of two Class Representatives*****

2. Tuesday, September 20th

The Acropolis of Athens

Course Binder no. 4, 5, 6, 7, 8 & 9

3. Tuesday, September 27th

The Agora of Ancient Athens

Course binder no. 10 & 11

4. Tuesday, October 11th

Daily life, sports and public entertainment

Course Binder no. 12, 13 & 14

5. Tuesday, October 18th

The sanctuary of Apollo in Delphi

Course Binder no. 15 & 16

6. Tuesday, October 25th

Course test

Practical and orientation on Study Tour

Study tour November 6th – 11th

Tuesday, November 15th

Clarifications on assignment, feed-back and wrapping up the study tour: Impressions, insights, conclusions etc.

Tuesday, November 22nd

Assignment due at the ECH office; Vestergade10, room B13 no later than 12:00 and remember a front-page with name of course, my name and your name.

Study Tour

Second travel week

Tentative itinerary

Sunday, November 6th

- Departure from Copenhagen; SAS SK777 at 08:15
- Arrival in Athens 12:30
- Transfer to hotel
- Walk in ancient and modern Athens
- Dinner at restaurant

Monday, November 7th

- The Acropolis Museum
- The Acropolis of Athens
- The Agora of ancient Athens

Tuesday, November 8th

- Delphi

Wednesday, November 9th

- Epidauros
- Mycenae
- Nemea

Thursday, November 10th

- The Cerameikos
- The National Archaeological Museum
- Time on your own and assignment
- Dinner at Restaurant

Friday, November 11th

- Time on your own and assignment
- Departure from Athens; SAS SK 778 at 14:10
- Arrival in Copenhagen at 16:25

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