

Classical and Renaissance Rome

DIS Spring 2012

Fridays, 11:40am-1:00pm, Vestergade 10-A14

EH 1-credit Course

This one-credit seminar course serves as an academic introduction to the optional DIS study tour to Rome.

Classical Greece and ancient Rome heralded the beginning of European civilization, while the Renaissance rediscovered the classical world and ushered in the modern world.

The tour introduces you to all this: The Forum Romanum, the Colosseum, the Pantheon and other monuments of Rome's classical past; the Vatican with Saint Peter's Cathedral and the Vatican art collections, including Michelangelo's Sistine Chapel; Raphael, Titian and Bramante; Renaissance palaces and churches plus those of the Baroque for comparison. Included is also all the charms of modern Rome.

The word Renaissance means Rebirth and what was reborn - and reworked into a comprehensive set of ideals for a new type of humanity and human society following the Middle Ages - was the art, philosophy, and political ideals of Classical Greece and Rome.

Time: B3 (Fridays only) 11:40 – 13:00; Vestergade 23; F24-206; **Begins February 17th**

Instructor

Thyge C. Bro; mag.art. Classical Archeology, University of Copenhagen, 1984. Teaching assistant and external lecturer in art history at the University of Copenhagen, 1985-1998. External lecturer in classical archaeology at the University of Southern Denmark, 1998-2000. Teacher in classical archaeology and architectural history at the Extension Service at the University in Copenhagen since 1986. With DIS since 2006.

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DIS contacts

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Objectives

- Develop an understanding of the art, architecture and political history of Ancient Rome
- Develop an understanding of the art, architecture and political history of the Italian Renaissance in Rome
- Be able to identify and analyze Rome's underlying classical artistic and philosophical heritage and its significance for the emergence of the Renaissance
- Develop an understanding of the Baroque art and architecture as can be seen in Rome

Study Tour objectives

In-situ study and analysis of central buildings from ancient Roman

In-situ study and analysis of central buildings from the Italian Renaissance and Baroque

To interact with both ancient Roman and Renaissance architecture by observing, walking inside, around and outside it

To make on the spot image-analysis of central art work from the Italian Renaissance e.g.:

The Sistine Chapel

Raphael's Stanza

Michelangelo's Pieta

And an opportunity to familiarize with Roman culture - past and present

Requirements and Evaluation

Active participation	40 %
Course test	20 %
Assignment	40 %

Active participation (attendance)

Class attendance and participation is required as well as active participation in scavenger hunts etc. during the study tour.

As part of active participation students are to make a short two to three minutes presentation in Rome.

Course test will be taken in class.

Assignment

Based on your own observations, group discussions and images taken during the study tour you are to make a power point presentation of the Art and Architecture of Classical and Renaissance Rome:

- A total of six slides
- A maximum four pictures on each slide
- A minimum of two slides on ancient Roman architecture
- A minimum of two slides on Renaissance art and architecture Rome
- To be accompanied by six pages of exploratory text

Together the power point and the text must highlight and discuss the essential parts of Classical and Renaissance Rome as you have observed it during the study tour. To be handed in as a hard copy, black and white print.

Readings

Required reading:

Kamm, Anthony: *The Romans: An Introduction*. 2nd edition. London 2008.

Course binder:

1. Haskell, Francis & Penny, Nikolas: *Taste and the Antique: The Lure of Classical Sculpture 1500-1900*. Yale University Press. New Haven & London 1994, 1-30.
2. Meiggs, Russell: *Roman Ostia*.
2nd edition. Clarendon Press Oxford 1977, pp 1-50
3. Hibbert, Christopher: *Recovery and Reform*.
In *Rome: The Biography of a City*. Viking. Harmondsworth 1985, 165-178.
4. Hibbert, Christopher: *Bernini and the Baroque*.
In *Rome: The Biography of a City*. Viking. Harmondsworth 1985, pp. 179-199.
5. Augustus: *Res Gestae*.

Course plan

1. Friday, February 17th

Introduction

The Foundation of Rome and the Roman Republic

Kamm 1-36 & 172-180

Election of two Class Representatives

2. Friday, February 24th

Imperial Rome

Kamm 37-73 & (148-171); Course binder no 5: Augustus: Res Gestae. **Bring to class**

3. Friday, March 2nd

Daily Life in Ancient Rome

Kamm 74-147 & (181-206)

Course binder no. 2: Meiggs, Russell: Roman Ostia, pp 1-50

4. Friday, March 16th

Classical Sculpture and Art of the Italian Renaissance

Course Binder no. 1: Haskell, Francis & Penny, Nikolas: Taste and the Antique. The Lure of Classical Sculpture 1500-1900, pp. 1-30.

5. Friday, March 23rd

Rome in the Renaissance

Binder no. 3 & 4: Hibbert, Christopher: Rome: The Biography of a City, pp 165-177 & pp. 179-199

Thursday, March 29th: 17:45-19:15

Pre-study tour orientation and social get-together

6. Friday, March 30th

Course test

Practical on study tours academic program

Study Tour April 1st - 6th 2012

7. Friday, April 20th

Clarifications on assignment, feed-back and wrapping up the study tour: Impressions, insights, conclusions etc.

Friday, April 27th

Assignment is due at DIS Vestergade 10, room B13 (EH office) no later than 15:00; and remember a front-page with name of course, my name and your name.

Presentations:

Sunday

- Bernini's Elephant on Piazza Minerva
- Why is Palazzo Farnese Renaissance?
- The Fountain of Rivers on Piazza Navona
- Why is Sancta Agnese in Agone on Piazza Navona Baroque?
- Column of Marcus Aurelius

Monday

- Arch of Titus (2)
- Temple of Castor and Pollux
- Temple of Vesta
- The Forum, marked and Column of Trajan (3)

Thursday

- Pyramid of Sestius
- The Walls of Aurelian
- To read a poem by Shelly (2)
- To read a poem by Keats (2)

Study Tour

Tentative itinerary

First travel week

Sunday, April 1st

- Departure from Copenhagen; SAS SK681 at 08:25
- Arrival in Rome at 10:50
- Transfer to hotel
- Walk in Centro Storico
- Dinner at restaurant

Monday, April 2nd

- The Colosseum
- Forum Romanum
- The Palatine Hill
- Imperial Fora's
- Etc.

Tuesday, April 3rd

- The Vatican Museum and the Sistine Chapel
- Lunch at restaurant
- St. Peters Basilica

Wednesday, April 4th

- Ostia Antica

Thursday, April 5th

- The not-so-known Rome: ancient and modern.
- Time on your own and assignment
- Dinner at restaurant

Friday, April 6th

- Time on your own and assignment
- Departure from Rome; SAS SK682 at 14:50
- Arrival in Copenhagen at 17:20