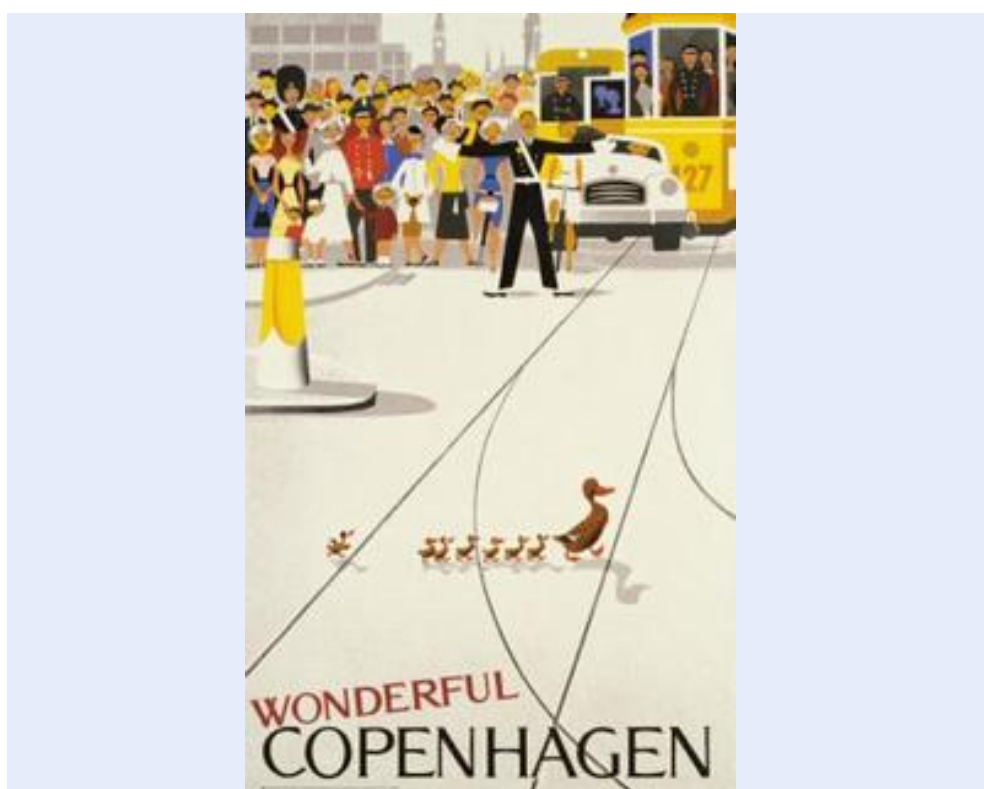


Danish Language and Culture Class 103,
DIS Spring 2012
Classroom F24 – 202
Monday and Thursday 11:40 – 13:00

Danskeren er en tvivler fordi Danmarks historie er historien om en stærk stammes undergang.
(Johannes V. Jensen, 1901)

“The Dane is a skeptic, because Denmark's history is the story of the downfall of a powerful tribe”



Course Instructor

Suzanne da Cunha Bang is cand.mag.et art from University of Copenhagen; Scandinavian Literature and languages, English literature and Language, History of Art. Teaches 2 Danish Language and Culture classes plus an art class "Impressionism in Paris". She has taught at DIS since 2004, and been the Program Direction of Danish Language and Culture since 2005

DIS Contacts

Suzanne da Cunha Bang, DLC Program Director
Alissa Beideck, DLC Program Assistant

Content

This class will focus on the Danish Culture as well as the Danish language. We will work with the spoken everyday language, and with slightly more complex written texts. The cultural part of the course explores Danish history and culture and offers you a condensed overview of Danish history, culture and society.

- What does it mean to be Danish?
- Which elements in history can be said to have shaped the Danish national identity?
- Why is this nation again and again ranked as one of the happiest nations in the world?

Literature, movies, music and politics will be discussed in class; furthermore students' personal experience while living in Denmark will be one of the cornerstones of the class. The aim is to help each student gain the experience of being an active participant in the Danish society rather than just a tourist passing by.

The cultural part is divided in the following themes

- History and Identity
- Danish mentality and self-perception
- Education, Grundtvig, Folkhighschools and lifelong learning
- Immigration and the Welfare state
- Crime and Punishment

Objectives

To teach students

- enough Danish for them to live among Danes without feeling linguistically isolated
- how to read and understand more complex texts in Danish.
- how to listen to and understand more complex Danish.
- how to engage in basic everyday conversations with a Dane, while applying the proper cultural sensitivities relevant to Danish society.
- a basic knowledge and understanding of Danish history and culture.
- how to analyse another culture while, alternately, learning how to experience and analyse your own language and culture from another perspective.

To give students

- the possibility of using their first-hand observations and experiences while living in Denmark to critically analyze contemporary life through a comparative lens, thus in addition obtaining a new understanding of their own background
- the experience of being well informed and perceptive residents in Denmark

Learning outcomes

- At the end of the semester, students will be able to engage in basic everyday conversations with a Dane, while applying the proper cultural sensitivities relevant to Danish society
- Students will be able to read and understand more complex texts in Danish
- Students will be able to listen to and understand more complex Danish
- Students will obtain a basic knowledge and understanding of Danish history and culture
- Students will be able to analyse their own language and culture from another perspective – thus seeing the world through a different pair of glasses

Required texts

- **DIS DANSK-Section one:** communication – the focus here is on everyday spoken Danish.
- **DIS DANSK-Section two:** texts – this part contains more difficult language than section one (you may need a dictionary). However, there is a glossary at the end of each text to help you understand the reading. The purpose of these texts is to give you practice reading various types of more complex Danish and to offer you information about Denmark and the Danes.
- **A compendium** consisting of different relevant articles (to be used in discussions).
- Knud V. Jespersen: *A History of Denmark* (some copies available in the library).
- Bo Lidegaard: *A Short History of Denmark in the 20th Century* (some copies available in the library).

Field Studies

We will have three FS in this class on

- Wednesday, February 29, 20 - 22
- Wednesday, March 21, 13:00 – 17:00
- Sunday April 29, Soccer Match

The purpose of the FSs is to use Copenhagen as our extended DIS classroom, and to offer students experiences they wouldn't otherwise have, and to engage and activate students in the process. Material covered during FS will be included in tests and quizzes.

Approach to teaching and what is expected of students

The teaching style of this class will be very interactive, I expect all students to actively participate in each class. I expect you to have done the reading and other homework for each class and to come to class with notes, questions and relevant observations to generate interesting and thought provoking discussions. Part of the in-class focus is on speaking, reading, and listening comprehension, and during class you will often be asked to practice speaking Danish either with a partner and/or in small groups. Be aware that just coming to class and sit there passively and inactive is an attitude that will not be rewarded.

Course Evaluation

Engaged participation	15%
Quizzes	20%
Oral Midterm	20%
“Reflections and Images of Danishness” group presentations	15%
Written Final	30%

Notice

To be eligible for a passing grade in this class you must complete all of the assigned work

Assignments, papers, and exams

- QUIZ Thursday, March 1, during class
- Oral Midterm Thursday March 29, during class,
- Group presentations of “Reflections and Images of Danishness” in class
- Written Final: in class (1. listening comprehension, 2. reading comprehension, 3. culture texts commenting, 4. translation), analytical questions relating to topics discussed in class and articles read during the semester (time: during class)

Continue learning outside the classroom.

While living and studying in Denmark, you can immerse yourself in the culture in a variety of ways. Try these:

- Watch Danish movies with English subtitles • Watch American sitcoms with Danish subtitles • Turn off your iPod on trains and busses and LISTEN to what is being said around you • Watch the news in Danish (DR1 and TV2) • Make a daily habit of reading and translating the headlines of the newspapers • Observe advertising in Danish as you see it when moving around in the city.....etc. etc.

Disabilities

Any student who has a need for accommodation based on the impact of a disability should contact Sean Green (sgr@dis.dk) to coordinate this. In order to receive accommodations, students should inform the instructor of approved DIS accommodations within the first two weeks of classes.

Policies

Attendance – You are expected to attend all DIS classes when scheduled. If you miss multiple classes the Director of Teaching and Learning, and the Director of Student Affairs will be notified and they will follow-up with you to make sure that all is well. Absences will jeopardize your grade and your standing at DIS. Allowances will be made in cases of illness, but you might need to provide a doctor’s note. Being late to class will also have a negative impact on your final grade

Academic Honesty: Plagiarism and Violating the Rules of an Assignment

DIS expects that students abide by the highest standards of intellectual honesty in all academic work. DIS assumes that all students do their own work and credit all work or thought taken from others. Academic dishonesty will result in a final course grade of “F” and can result in dismissal. The students’ home universities will be notified. DIS reserves the right to request that written student assignments be turned in electronic form for submission to plagiarism detection software. See the *Academic Handbook* for more information, or ask your instructor if you have questions.

Classroom etiquette

Use of laptop computers in class is allowed for the purpose of note-taking ONLY. Cell phones and other electronic devices should be turned off and stored away.

Schedule is subject to change if necessary with as much notice as possible.

<p>Important dates (make NO travel plans for these day)</p> <p>Café night: Thursday, February 2nd at 18:30</p> <p>Café 22, Sortedam Dossering 21, 2200 København N</p> <p>FS 1: Wednesday, February 29; 20 - 22</p> <p>Quiz 1: Thursday, March 1 during class</p> <p>FS 2: Wednesday March 21; 13:00 – 17:00</p> <p>Oral Midterm: Thursday, March 29 during class</p> <p>Written Final : Thursday, April 26</p> <p>Soccer Match, Sunday April 29</p> <p>Presentations in class: April 30 and May 3</p>
--

Detailed Study Plan for the Semester

Lesson 1 Thursday, January 26	<p>Introduction to the course</p> <p>DIS DANSK Lesson 1, : your first words and phrases</p> <p><u>Cultural Theme I: History and Identity</u></p> <p>Readings: The Danish National Anthem , Compendium p. 78</p> <p>Compare to the American National Anthem. Any similarities or differences?</p> <p>Cultural text in Danish: Dansk etikette</p>
Lesson 2 Monday, January 30	<p>DIS DANSK Lesson 1</p> <p><u>Cultural Theme I: History and Identity</u></p> <p>Readings:</p> <p>Cultural text in Danish: Vikinger</p> <p>☺ Supermarket visit ☺</p>
Lesson 3 Thursday, February 2	<p>DIS DANSK Lesson 1+2</p> <p><u>Cultural Theme I: History and Identity</u></p> <p>Readings:</p> <p>Cultural text in Danish: Christian IV</p> <p>Compendium: Factsheet Denmark, p.1</p>
Lesson 4 Monday, February 6	<p>DIS DANSK Lesson 2</p> <p><u>Cultural Theme : History and Identity</u></p> <p>Readings:</p> <p>Compendium: Prologue 1849 – 1901, p. 5</p>
February 9- 11	SHORT PROGRAM TOURS

Lesson 5 Monday, February 13	DIS DANSK Lesson 3 "På café" <u>Cultural Theme I: History and Identity</u> <u>The Danes, a Tribe or a Nation?</u> Readings Compendium: The Danish Model of the Welfare State, p. 34 -37 + The Danes a Tribe or a Nation", p. 18
Lesson 6 Thursday, February 16	DIS DANSK Lesson 3 : "På Café" <u>Cultural Theme I: History and Identity</u> <u>Depicted in Danish Literature</u> Readings: Compendium: p. 65 + p.102 H.C.Andersen: Clod Hans
Lesson 7 Tuesday, February 20	DIS DANSK Lesson 4 <u>Cultural theme : Danish Mentality and Self perception</u> The Law of Jante, Royalty, Equality and Modesty Readings Cultural text in Danish: Scoremad for begyndere Compendium: The Plain Life (p.225)
Lesson 8 Thursday, February 23	DIS DANSK Lesson 4 <u>Cultural Theme : History and Identity</u> <u>The Danish Monarchy</u> Cultural text in Danish: Det danske monarki
Lesson 9 Monday, February 27	Repetition and preparation for quiz. DIS DANSK lesson 1 – 4. Theme II: Danish Mentality and Selfperception , "The happiest Nation in the World", video: 60 minutes
Field Study Wednesday February 29 20 - 22	The Royal Theatre, Gammel Scene, Dance2Go
Lesson 10 Thursday, March 1	Quiz 1 Lesson 1 – 4 + FS+ cultural texts in Danish + class discussion: topics for PP Presentations: Images and Reflections of Danishness

March 3-11	LONG PROGRAM TOUR
Lesson 11 Monday, March 12	DIS DANSK Lesson 5 Return of Quiz 1 "I Danmark er jeg født" Discussions on PP Presentations "Reflections and Images of Danishness"
Lesson 12 Thursday, March 15	DIS DANSK Lesson 5 <u>Cultural Theme: Education and Lifelong learning</u> The Folk High School and their general influence on the Danish education system and its values Readings Cultural text in Danish: Grundtvig Jørgen Carlsen: The Folk High School p. 232
Lesson 13 Monday, March 19	DIS DANSK Lesson 6 <u>Cultural Theme : History and Identity World War II</u> Readings: The rescue of the Danish Jews (HO) Cultural text in Danish: København
Field Study Wednesday, March 21 13:00 – 17:00	<u>Guided tour of The Resistance Museum</u>
Lesson 14 Thursday, March 22	DIS DANSK Lesson 6 <u>Cultural Theme: Education and Lifelong learning</u> School of Equality. Elementary school, high school, university Readings: Cultural text in Danish: Dogmefilm Kompendium: "Pretend you are at home and stay there" p.38
Lesson 15 Monday, March 26	DIS DANSK lesson 7 Preparation for Oral Midterm

Lesson 16 Thursday, March 29	ORAL MIDTERM IN CLASS
March 31- April 15	TRAVEL BREAK
Lesson 17 Monday, April 16	Return of Oral Midterms – group work focus on PP Presentation DIS DANSK lesson 7 Listening exercise <u>Cultural Theme Immigration and the welfare state</u> Readings Compendium: Integrating Immigrants into a Homogeneous Welfare Stat, p.204 HO Welcome /fare
Lesson 18 Thursday, April 19	DIS DANSK Lesson 7/8 , Listening exercise <u>Cultural Theme: The Prison System</u> Reading Compendium: “Information on serving a Prison sentence” , p.242 http://www.canadaandtheworld.com/prisonsystemindenmark.html http://www.tumblr.com/tagged/open+prison
Lesson 19 Monday, April 23	DIS DANSK Lesson 8, Listening exercise Repetition and preparation for Written Final , Lesson 1 – 8 <u>Cultural Theme: The Prison System</u> (to be continued) Reading Compendium: “Information on serving a Prison sentence” Film clip: The Olsen Gang
Lesson 20 Thursday, April 26	WRITTEN FINAL
Field Study Sunday April 29	Soccer Match FCK – Aab
Lesson 21 Monday, April 30	POWERPOINT PRESENTATION
Lesson 22 Thursday, May 3	POWERPOINT PRESENTATION

May 4-6	LONG WEEKEND
Lesson 23 Monday, May	POWER POINT PRESENTATIONS /LAST CLASS