

Memory and Identity: Germany
 European Culture and History Core Course
 DIS 3 Credit Course
 Fall 2011



Without a story that we can tell about ourselves, there is no identity
 Aleida Assmann

This ECH core course explores European history and culture by focusing on memory and identity: How have selective ways of remembering Europe's past, its rich heritage and centuries of bloodshed, shaped collective and individual identities? What does it mean to be German, and what does it mean to identify as a European – in the past and today? The issue of identity will be addressed on several levels: the individual, the regional, the national, and the European.

Each section of the course will both use Danish and German society as case studies to unravel the complex web of historical remembering, identity formation, and the construction of the Nation. The course combines contemporary humanities with a study of historical developments read as narratives constructed by memory. Memory is constituted by communication – remembering is as much a social as an individual process. Furthermore, the course sets out to examine how identity is drawn from and shaped by certain repositories of memory and meaning: landscapes and cityscapes, art and architecture, literature and film. These expressions of culture will be explored in relation to specific case studies: How does contemporary film offer perspectives on Germany's past? What do the writings of thinker Walter Benjamin say about what it means to be German? Can celebrated German art and world famous works of art be said to hold or express a certain sense of identity? This interdisciplinary approach enables students to compare and contrast various European nations and cultures in different epochs.

As a part of these case studies, students will travel with faculty through western Denmark and Germany to gain first-hand experience of the themes discussed in class.

Study Tour Destinations

Berlin has shaped the 20th century like no other city. Berlin is a vibrant city full of history and culture and provides a case study of how the radical developments of the 20th century have left traces, and how from the ruins of totalitarian history, a thriving contemporary capital emerged. The city's "landscapes of memory," from former borders and walls, to architectural monuments, art collections and contemporary social life will be investigated through a critical lens. Excursions to the Sachsenhausen Concentration Camp, a manifestation of barbaric Nazism, and to Potsdam, a royal residence for the kings of Prussia will complete the experience of the contrasts of German history.

Course Objectives

- To explore crucial dimensions in the modern history of both Denmark, Germany, and of Europe as a whole.
- To enable you to understand how identities both have been expressed as well as influenced by literature, monuments, museums, art, movies, music, etc.
- To gain general knowledge on the history and culture of Europe and see how processes of remembering and forgetting have informed and also continue to shape current identities.
- To learn to be an active traveller through the academic and cultural aspects of the study tour.

Course Format

This section will meet 17 times during the semester and additional educational time will take place as students travel with faculty through Denmark and Europe. The 17 sessions will be a mix of classroom teaching and joint sessions, mandatory for all three sections, regardless the destination of your course.

Meeting Times and Location

Monday and Thursday, 8:30-9:50, Vestergade 7-31

Course Instructors

Thorsten Wagner, Magister Artium (Modern History, German Literature, Political Science (Technische Universität Berlin 1998); 1999-2000 postgraduate fellow at the University of Wisconsin-Madison; 2001-2004 affiliated with the Danish Center for Holocaust- and Genocide Studies; since 2001, educator at the Jewish Museum Berlin; since 2007, research fellow and docent at the Humboldt Universität zu Berlin. With DIS since 2010.

Email: thorsten_wagner@hotmail.com

Andrea Homann, Dipl.-Ing. (Apparel Engineering/Fashion Design, Fachhochschule Mönchengladbach, 1989). 1989-1990 Designer, Westfalenstoffe, Münster, Germany. 1990-1993, Educator at the Museum of Contemporary Art, Los Angeles (MOCA), the Los Angeles Municipal Art Gallery. Since 1994, Educator at the Danish National Gallery (Statens Museum for Kunst). With DIS since 1997.

Email: andreamann@yahoo.com

In addition to regular meetings with your instructor, some class sessions will be guest lectures with all ECH core courses that provide a European framework to view German issues.

DIS Contacts

Jakob Lorentzen, ECH Program Director, jlo@dis.dk

Hope Rehak, ECH Program Assistant, hre@dis.dk

Course Requirements

Each student will be assigned a time to give an oral presentation to the class while on the long study tour that will reflect a particular aspect or academic interest related to the tour destination.

Each student will produce a research project in form of a research paper that reflects the theme of memory and identity from one of a range of disciplines: history, art history, philosophy, literature, or cultural studies. Students work on this project throughout the semester as the research paper is to be handed in at the end of the semester for the closing seminar.

A map assignment will be given at the end of session 10. Students are to hand in the assignment in before the long study tour.

Short reading assignments may be given along the way for students to summarize the readings they are working through.

A photo assignment will be assigned prior to going on the long study tour. The assignment covers the long study tour and is due when the class returns to Copenhagen.

More information on all assignments is provided in class and in the course specific syllabus handed out at the beginning of the semester.

Grade Components

Pre-tour exam:	30%
Map assignment:	5%
Oral presentation:	10%
Photo assignment:	5%
Post-tour exam	10%
Research paper:	30%
Participation grade:	10%

Required Readings:

Assmann, Aleida. Remembrance and Memory.

<http://www.goethe.de/ges/pok/dos/dos/ern/kug/en3106036.htm>

Balibar, Étienne, excerpts from the The Nation form: History and Ideology, in Theories of Memory, A Reader, Edingburgh University Press, 2007. pp.253-261.

Benjamin, Walter. Berlin Childhood around 1900 (excerpts). Harvard University Press, 2006.

Confino, Alon. Remembering the Second World War, 1945-1965: Narratives of Victimhood and Genocide. *Cultural Analysis* 4 (2005), 46-75.

Döblin, Alfred. Berlin Alexanderplatz, 1929, in Helen Constantine (ed.), Berlin Tales, Oxford University Press, 2009, pp.22-28.

Foster, Hal and Krauss, Rosalind. (eds.) 1988 Gerhard Richter paints October 1977, in Art since 1900, Thames and Hudson, pp 612-616.

Fulbrook, Mary. A History of Germany 1918-2008. The Divided Nation. Third edition, Chichester: Wiley-Blackwell, 2009, chap. 1: The Course of German History, pp. 1-11. (available online on Blackboard)

Funder, Anna. Stasiland, Stories From Behind the Berlin Wall, London, Granta Books, 2003. (Excerpts)

Gilad Margalit, "On Being Other in Post-Holocaust Germany: German-Turkish Intellectuals and the German Past" In: José Brunner and Shai Lavi (eds.), *Juden und Muslime in Deutschland. Recht, Religion, Identität*, Göttingen: Wallstein 2009, pp. 209-232. (available online on Blackboard)

Jansen, Jan. Memory as a Social Phenomenon – Core Concepts in Memory Studies.

<http://www.goethe.de/ges/pok/dos/dos/ern/kug/en2984071.htm>

Jarausch, Konrad H. and Geyer, Michael. *Shattered Past. Reconstructing German Histories*. Chap. 4: War, Genocide, Extermination: The War against the Jews in an Era of World Wars. Princeton: Princeton University Press 2003, pp. 111-148 (available online on Blackboard).

Jensen, Uffa. Into the Spiral of Problematic Perceptions: Modern Anti-Semitism and *gebildetes Bürgertum* in Nineteenth Century Germany. In: *German History* 25 (2007), pp. 348-371 (available online on Blackboard).

Judt, Tony. "The 'Problem of Evil' in Post-war Europe", in: New York Review of Books, Vol. 55, No. 2, February 14th 2008.

<http://www.nybooks.com/articles/archives/2008/feb/14/the-problem-of-evil-in-postwar-europe/>

Kiefer, Anselm. Werner Spies: The Salvageable Past – Sites of Memory, Swiridoff, 2004, pp.79-93.

Kocka, Jürgen. Assymetrical Historical Comparison. The Case of the German Sonderweg. In: *History and Theory* 38 (1999), pp. 40-50 (available online on Blackboard)

<http://www.dhm.de/ausstellungen/staendige-ausstellung/english/>

Maron, Monica. Place of Birth, Berlin in Helen Constantine, in *Berlin Tales*, Oxford University Press, 2009, pp.67-79.

Neumann, Volker Maria. Harald Welzer: "There is more memory outside the brain than inside".

<http://www.goethe.de/ges/pok/dos/dos/ern/kug/en2257900.htm>

Østergård, Uffe. "Peasants and Danes: The Danish National Identity and Political Culture." In *Becoming National. A Reader*, edited by Geoff Eley and Ronald Grigor Suny, 179-201. Oxford: Oxford University Press, 1996, pp. 179-222.

Packer, George. Letter from Dresden. Embers. "Will a prideful City Finally confront its Past?" In: *The New Yorker*, Monday February 01, 2010, pp. 33ff.

Patel, Kiran Klaus. In Search of a Second Historicization: National Socialism in a Transnational Perspective. In: Konrad H. Jarausch and Thomas Lindenberger (eds.), *Conflicted Memories. Europeanizing Contemporary Histories*. New York: Berghahn 2007, pp. 96-116 (available online on Blackboard).

Peck, Jeffrey. *Being Jewish in the New Germany*, chap. 5: Jews and Turks. Discourses of the "Other", New Brunswick and London: Rutgers University Press, 2006, pp. 86-109. (available online on Blackboard)

Schlögel, Karl. 20 Years of Reunified Europe – a Look into the Past and the Future.

<http://www.goethe.de/ges/pok/dos/dos/ern/eue/en3289833.htm>

Schlör, Joachim: "It has to go away, but at the same time it has to be kept": the Berlin Wall and the making of an Urban Icon" in *Urban History*, 33,1 (2006), Cambridge University Press, pp.85-105.

Seiffert, Rachel. "Dimitroff" in *Field Study*, Vintage, 2004, pp.60-83.

Sen, Amartya. 2006. The Uses and Abuses of Multiculturalism – Chili and Liberty. In: *The New Republic*, February 2006.

Wagner, Thorsten. Reading Berlin – A Scarred City in Constant Transition, DIS; Berlin 2009.

Welzer, Harald. "Grandpa Wasn't a Nazi: The Holocaust in Germany Family Remembrance", Washington, DC, 2005.

www.memory-research.de/cms/download.php?id=2

Young, James E. Memory, Counter-Memory and the End of the Monument, in: Shelley Hornstein and Florence Jacobowitz (eds.), *Image and Remembrance*, Bloomington/IN 2003, 59-78

<http://pierretristam.com/Bobst/library/wf-58.htm>

Recommended Readings:

Bell, Julian. "Sight and Knowledge", in *What is Painting? Representation and Modern Art*, London, Thames and Hudson, 1999, pp 40-82.

Philip Conisbee: *Ordinariness and Light, Danish Painting of the Golden Age*. in Monrad, Kasper, *The golden Age of Painting*, New York, Hudson Hill Press in association with Los Angeles County Museum, 1993, pp.37-47.

Grass, Günther. *The Günther Grass Reader*. Orlando, FL, Harcourt, 2004. pp.88-90, 11-14, 215-17, 229-45, 282-87, 296-301.

Hensel, Jana. *After the Wall, Confessions from an Eastern German Childhood and the Life that came next*, Chapter 5 Give us this Day our Daily Pledge, New York, Public Affairs, 2004, pp.81-119.

Huyssen, Andreas. "The Voids of Berlin" *Critical Inquiry* 24 (1997), 57-81 (excerpts; available online on Blackboard).

Lebow, Richard Ned, Kansteiner, Wulf, and Fogu, Claudio (eds.): *The Memory of Politics in Postwar Europe*. Durham and London: Duke University Press, 2006. pp.1-39. ISBN 978-0-8223-3817-8. 366p.

Lidegaard, Bo. *A Short History of Denmark in the 20th Century*. Copenhagen: Gyldendal 2009, pp. 15-47.

Margolis, Joseph "The History of Art after the End of the History of Art", in *What After All is a Work of Art*, Pennsylvania State University, 1999, pp.15-40.

Films:

1. Berlin - Symphony of a City, 1927
2. Wings of Desire, 1987
3. The Downfall (Der Untergang, 2004)
4. Toyland (Spielzeugland, 2007)
5. The Life of the Others (Das Leben der Anderen), 2006
6. Good-Bye Lenin, 2003
7. Baader-Meinhof Complex, 2008

Course Schedule

Where nothing else is noted, the class meets with the core course instructors in the assigned classroom at DIS.

Session 1

Thursday, August 25

Introduction to the course

The Presence of the Past: How do we remember individual and collective experiences? Using case studies related to Europe after 1945, concepts such as cultural memory and collective identity will be introduced and the framework and structure of the course will be presented.

Required reading:

Aleida Assmann, Remembrance and Memory.

<http://www.goethe.de/ges/pok/dos/dos/ern/kug/en3106036.htm>

Jan Jansen, Memory as a Social Phenomenon – Core Concepts in Memory Studies.

<http://www.goethe.de/ges/pok/dos/dos/ern/kug/en2984071.htm>

Session 2

Monday, August 29

JOINT SESSION *Class meets in Vestergade V23-401*

Instructor: Thorsten Wagner

Memory and Identity – core issues of European history

Different approaches to Modern European History and its major turning-points will be presented. The memory of revolutions, social and national movements, civil strife and war has proven both to have a divisive and uniting impact on European societies over the decades. How did especially the iconic years of 1945 and 1989 change the ramifications of European memory and identity?

Required reading:

Alon Confino, Remembering the Second World War, 1945-1965: Narratives of Victimhood and Genocide. *Cultural Analysis* 4 (2005), 46-75.

Recommended reading:

Lebow, Richard Ned, Wulf Kansteiner, Claudio Fogu (eds.): *The Memory of Politics in Postwar Europe*. Durham and London: Duke University Press, 2006. pp.1-39. ISBN 978-0-8223-3817-8. 366p.

Session 3

Thursday, September 1

The challenges of Modern German history and the struggle for a liberal, democratic nation-state:

Temporary success - catastrophic failure - late accomplishment

The complex political, cultural, confessional, and ethnic cleavages of German-speaking lands in the modern period will be revisited. This overview will both serve as an introduction to German history and as a basis for a discussion of the painful central question of German, if not European history: Why did the German path into the 20th century end up being intertwined with the utmost failure of civic society and the unleashing of a genocidal war?

Required reading:

- Mary Fulbrook, *A History of Germany 1918-2008. The Divided Nation*. Third edition, Chichester: Wiley-Blackwell, 2009, chap. 1: The Course of German History, pp. 1-11. (available online on Blackboard)
- Jürgen Kocka: Assymetrical Historical Comparison. The Case of the German Sonderweg. In: *History and Theory* 38 (1999), pp. 40-50 (available online on Blackboard)

- <http://www.dhm.de/ausstellungen/staendige-ausstellung/english/>

Session 4

Monday, September 5

Danish Memory and Identity

What did Denmark's way into modernity look like? The presentation of some aspects of Danish history, art, and literature at the same time serves as an introduction to the destinations for the short study tour to Western and Southern Denmark.

Required reading:

Uffe Østergård, "Peasants and Danes: The Danish National Identity and Political Culture." In *Becoming National. A Reader*, edited by Geoff Eley and Ronald Grigor Suny, 179-201. Oxford: Oxford University Press, 1996, pp. 179-222.

Recommended reading:

Bo Lidegaard. *A Short History of Denmark in the 20th Century*. Copenhagen: Gyldendal 2009, pp. 15-47.

Wednesday, September 7, 13:00-17:00

Near and Far – The Art of the Danish Golden Age

How can art express national feelings and how can a museum frame this concept?

FIELD STUDY (we will meet at the museum entrance):

Statens Museum for Kunst (The Danish National Gallery)

Sølvgade 48-50

1307 København K

Recommended reading:

Philip Conisbee: *Ordinariness and Light, Danish Painting of the Golden Age*. in Monrad, Kasper, *The Golden Age of Painting*, New York, Hudson Hill Press in association with Los Angeles County Museum, 1993, pp.37-47. (available online on blackboard)

SEPTEMBER 8-10: SHORT STUDY TOUR

Session 5

Monday, September 12

The Construction of the German Nation in the 19th Century: Identity Politics and Nationalism

After debriefing the short study tour for the first part of the class, the session will explore the mechanisms of inclusion and exclusion that unfolded in the process of German nation-building in the course of the 19th century, using the relationship of Jewish and non-Jewish Germans as a case-study and lens. Perceptions of the "other" in the context of the rise of the German *Bürgertum* (middle class) and the inner tensions of bourgeois-liberal culture with its ideals of *Bildung* (education and self-cultivation) will be discussed in relation to the genesis of modern antisemitism.

Required reading:

Balibar, Étienne, excerpts from *The Nation form: History and Ideology*, in *Theories of Memory*, A Reader, Edinburgh University Press, 2007. pp.253-261.

Uffa Jensen, *Into the Spiral of Problematic Perceptions: Modern Anti-Semitism and gebildetes Bürgertum in Nineteenth Century Germany*. In: *German History* 25 (2007), pp. 348-371 (available online on Blackboard).

Session 6**Thursday, September 15**

The Shoah and the destruction of Europe: Changing interpretations of the Holocaust in the broader context of World War II and the history of violence in the 20th century.

After recapitulating the decision-making process and the implementation of the so-called Final Solution, the focus will be on new attempts to explain and contextualize the murder of European Jewry and on the consequences for German and European societies after 1945.

Required readings:

Konrad H. Jarausch and Michael Geyer, *Shattered Past. Reconstructing German Histories*. Chap. 4: War, Genocide, Extermination: The War against the Jews in an Era of World Wars. Princeton: Princeton University Press 2003, pp. 111-148
(available online on Blackboard).

Kiran Klaus Patel, In Search of a Second Historicization: National Socialism in a Transnational Perspective. In: Konrad H. Jarausch and Thomas Lindenberger (eds.), *Conflicted Memories. Europeanizing Contemporary Histories*. New York: Berghahn 2007, pp. 96-116 (available online on Blackboard).

Session 7**Monday, September 19****PRE-TOUR EXAM**

National identity and historical consciousness after the Holocaust: Cognitive versus emotional, public versus private memory

Recent research seems to imply that there is a significant difference between the way young Germans learn to talk about the German (Nazi) past, in a school setting e.g., and the way that this past is communicated in a family context.

Readings:

Volker Maria Neumann: Harald Welzer: "There is more memory outside the brain than inside".
<http://www.goethe.de/ges/pok/dos/dos/ern/kug/en2257900.htm>

Harald Welzer, Grandpa Wasn't a Nazi: The Holocaust in Germany Family Remembrance, Washington, DC, 2005. www.memory-research.de/cms/download.php?id=2

Session 8**Thursday, September 22**

Mapping the city: the history and development of European Cities I

The Memory of Architecture: How do scars and voids in the urban space as well as ruptures and continuities of urban planning both mirror and influence patterns of historical memory? Berlin will be used as a case study, both to prepare the long study tour and to reflect on the historical mentalities that inform political choices to tear down, rebuild, reconstruct or to leave empty certain parts of the urban landscape. Special focus will be placed on the former borderline of the Cold War - the Berlin Wall.

Required Readings:

Thorsten Wagner, Reading Berlin – A Scarred City in Constant Transition, DIS; Berlin 2009.

Schlör, Joachim: "It has to go away, but at the same time it has to be kept": the Berlin Wall and the making of an Urban Icon" in *Urban History*, 33,1 (2006), Cambridge University Press, pp.85-105.

Recommended Reading:

Andreas Huyssen, The Voids of Berlin. *Critical Inquiry* 24 (1997), 57-81.

www.chronik-der-mauer.de

Session 9

Monday, September 26

JOINT SESSION *Class meets in Vestergade V23-401*

Instructor: Carsten Pape

Mapping the city: the history and development of European Cities II

How did the European city develop and how do we trace different layers of history in European cities today? As we prepare to become 'city literates', we discuss the shared past through common denominators and learn how to read maps.

Readings: TBA

Session 10

Thursday, September 29

The counter-monument in a changing European landscape of memory

The class will wrap up discussions on urban space and reflect on how the fall of the Berlin Wall and the collapse of socialism in Eastern Europe has created the need and possibility of a European memory of the 20th century. But how to remember? How have artists and architects reacted to the dilemmas of modern commemorative art? Can the memorial, traditionally celebrating nationalism and heroism, be reinvented in order to make destruction, absence, and the scars of history visible?

The second part of the session will be spent on study tour preparation as we go over the study tour and introduce the travel itinerary.

Readings:

James E. Young, Memory, Counter-Memory and the End of the Monument, in: Shelley Hornstein and Florence Jacobowitz (eds.), *Image and Remembrance*, Bloomington/IN 2003, 59-78.

Karl Schlögel, 20 Years of Reunified Europe – a Look into the Past and the Future.

<http://www.goethe.de/ges/pok/dos/dos/ern/eue/en3289833.htm>

OCTOBER 3-8: LONG STUDY TOUR

(*Oral presentations* during tour will be on specific memorials, architecture, museums etc.)

Session 11

Monday, October 10

PRESENTATION OF PHOTO ASSIGNMENT

The City as Text – Urban Experiences in German Literature

The selected texts provide a personal view of significant places in Berlin. How do these narratives convey a sense of place and how do they represent a moment of history?

Required readings:

Walter Benjamin: *Berlin Childhood around 1900* (excerpts). Harvard University Press, 2006.

Alfred Döblin, *Berlin Alexanderplatz, 1929*, in Helen Constantine (ed.), *Berlin Tales*, Oxford University Press, 2009, pp.22-28.

Monica Maron, Place of Birth, Berlin in Helen Constantine, in *Berlin Tales*, Oxford University Press, 2009, pp.67-79.

Recommended readings:

Günther Grass: *The Günther Grass Reader*. Orlando, FL, Harcourt, 2004. pp.88-90, 11-14, 215-17, 229-45, 282-87, 296-301.

Session 12

Thursday, October 13

Picturing Zeitgeist: Art and History

How do contemporary German artists approach the challenges of German history?

How do artists express their experiences of national trauma and how do they renew history painting?

We will investigate the narratives, that are inscribed in the mythical and scarred landscape paintings of Anselm Kiefer and compare them to the photo paintings of Gerhard Richter.

Required readings:

Werner Spies: *The Salvageable Past – Sites of Memory*, in Anselm Kiefer, Swiridoff, 2004, pp.79-93.

Hal Foster, Rosalind Krauss (eds.) 1988 Gerhard Richter paints October 1977, in *Art since 1900*, Thames and Hudson, pp 612-616.

Recommended Readings:

Julian Bell: "Sight and Knowledge", in *What is Painting? Representation and Modern Art*, London, Thames and Hudson, 1999, pp 40-82.

Joseph Margolis: "The History of Art after the End of the History of Art", in *What after all is a work of Art*, Pennsylvania State University, 1999, pp.15-40.

Session 13

Monday, October 17

Die Wende –The End of Communist Dictatorship in the GDR

How did the memory of Eastern Germany develop after the fall of the wall?

The class will focus on what memories Germans are left with after the GDR ceased to exist, based on a selection of photography, literature and film.

Required readings:

Rachel Seiffert: Dimitroff, in *Field study*, Vintage, 2004, pp.60-83.

Anna Funder: *Stasiland, Stories From Behind the Berlin Wall*, London, Granta Books, 2003. (Excerpts)

Recommended reading:

Jana Hensel: *After the Wall, Confessions from an Eastern German Childhood and the Life that came next*, Chapter 5 Give us this Day our Daily Pledge, New York, Public Affairs, 2004, pp.81-119. ISBN 978-1-58648-559-7, 180p.

Wednesday, October 19, 13:00-17:00

Film Screening: *The Life of Others*; *Goodbye Lenin*

Session 14**Thursday, October 20***East Germany in Film*

Especially *Goodbye Lenin* and *The Life of Others* have won national and international acclaim as attempts to come to terms with the most recent past of East German society. The class will analyze cinematic, political, and historical aspects of remembering the GDR.

Reading:

TBA

Session 15**Monday, October 24***Migration and Memory: Hybrid Identities in Contemporary Germany and the Implications for German Cultures of Memory*

The composition of the population in some European countries has changed radically over the last four decades: How has the influx of migrant workers changed the previous matrix of memory and identity? Can or should a burdened past and its obligations be adopted? How do residents define their own identity against the backdrop of a widespread failure of integration and rejection of multiculturalism, embodied by recent debates focusing on Thilo Sarrazin's theses?

Required Reading:

Gilad Margalit, On Being Other in Post-Holocaust Germany- German-Turkish Intellectuals and the German Past. In: José Brunner and Shai Lavi (eds.), *Juden und Muslime in Deutschland. Recht, Religion, Identität*, Göttingen: Wallstein 2009, pp. 209-232. (available online on Blackboard)

Jeffrey Peck, *Being Jewish in the New Germany*, chap. 5: Jews and Turks. Discourses of the "Other", New Brunswick and London: Rutgers University Press, 2006, pp. 86-109. (available online on Blackboard)

Session 16**Thursday, October 27**

POST TOUR EXAM

The Future of the Past in Europe

Readings:

Tony Judt: "The 'Problem of Evil' in Post-war Europe", in: New York Review of Books, Vol 55, No. 2, February 14th 2008.

<http://www.nybooks.com/articles/archives/2008/feb/14/the-problem-of-evil-in-postwar-europe/>

Session 17**Monday, November 14****Joint session *Class meets in Vestergade V23-401*****Session 18****Thursday, November 17****ECH Memory and Identity Closing Ceremony****Thursday, December 1***Final paper due*

Tentative Tour Schedule Based on Previous Tours

Monday, 3 October

Berlin: Introduction and Overview

Tuesday, 4 October

Berlin: Landscapes of Memory (Gestapo and SS Headquarters, The Jewish Museum, Potsdam Square, The Holocaust Memorial)

Wednesday, 5 October

Berlin: Museum Island – World Heritage Collections of Archaeology and Art; The Berlin Wall Memorial and Documentation Center

Thursday, 6 October

Day trip to Potsdam

Friday, 7 October

Contemporary Culture in Berlin

Saturday, 8 October

Concentration Camp Sachsenhausen
Return to Copenhagen