

Watercolor Painting A + B

3 Credits



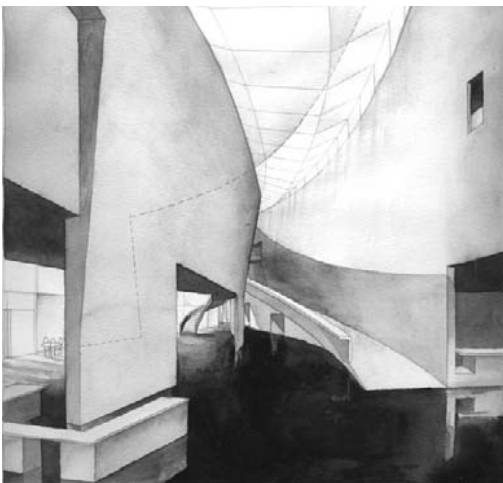
Instructor: Cecilia Nilsson (CN) cecilianils@gmail.com

Course Assistant: Dustin Brugmann (DB) dbr@dis.dk

Meeting Location: Skindergade 12-02

The aim of this course is to introduce students to watercolor painting and to practice the different skills and techniques used. This involves the following:

- learning painting techniques; how to mix and apply desired colors; which tools, paper and other equipment to use.
- gaining the ability and understanding to analyze color in general; how to use the medium as an architect. The sessions are based on exercises that focus on specific applications and painting techniques.



Materials

Each student must purchase, prior to the first class, the following equipment (approximately 250dkr):

- A brush size: 7-12 cm (minimum) with long bristles hair
- Water container and color mixing bowls, blotting paper
- Colors: Good quality, e.g. Windsor & Newton or Saint Petersburg brand, in: Aureolin Yellow, Alizarin Crimson (cool red), French ultramarine (reddish blue) Paper for first class session is provided.

Requirements for paper for following sessions:

- A5 or A4 paper in a bloc or sheets, medium grain, weight ca 200gr, for exercises in class
- a sketchbook with watercolorpaper (Moleskin) for field trips

Evaluation

Watercolor assignments will be formally reviewed twice. Evaluation is based on completeness and quality of the assignments for class, field studies, home assignments and study tours.

Readings

All readings must be completed before the class meeting for which they are listed. All readings can be found in the course compendium.



Watercolor Painting A + B Schedule

Day	Date	Session	Time	Topic
Mo	Jan 24	1A	08:30 - 11:25	Introduction to the Course
Mo	Jan 24	1B	11:40 - 14:35	Lecture: Basic knowledge, mixing color, warm and cool colors
Location: Meet your course assistant at the DIS front desk				Assignment 1: In class Required reading: Collins, Artists Little Book of Watercolour, p. 32-39, 49-59 Lewis, David, Watercolor Painting Technique, p. 7-24 (Compendium p. 1-18)
Mo	Jan 31	2A	08:30 - 11:25	Painting Technique
Mo	Jan 31	2B	11:40 - 14:35	Lecture: Wet on wet, wet on dry
				Assignment 2: In class Class rep elections Required reading: Collins, Artists Little Book of Watercolour, p. 22-25, 82-89, 94-97 Lewis, David, Watercolor Painting Technique, p. 27-33 (Compendium p. 19-29)
<i>February 03 -06</i>				<i>Short Study Tour</i>
Mo	Feb 07	3A	08:30 - 11:25	Painting and Drawing
Mo	Feb 07	3B	11:40 - 14:35	Lecture: Hybrid media techniques working with lines in watercolor
				Assignment 3: In class
Mo	Feb 14	4A	08:30 - 11:25	Facade Study
Mo	Feb 14	4B	11:40 - 14:35	Lecture: Portraying light, shadow, and material
				Assignment 4: In class Required reading: Birren, Faber, The Elements of Color, p. 72-76 (Compendium p. 38-44) Itten, Johannes, The Color Star (Compendium p. 32-37)
Mo	Feb 21	5A	08:30 - 11:25	The Colors of Kilen
Mo	Feb 21	5B	11:40 - 14:35	Assignment 5: Field Study to Kilen
Mo	Feb 28	6A	08:30 - 11:25	Sketching in Color (Sections A+B)
Mo	Feb 28	6B	11:40 - 14:35	Lecture: Quick sketching technique, using watercolor in a sketchbook.
				Assignment 6: In field
<i>March 05 - 11</i>				<i>Long Study Tour</i>
Mo	Mar 14	7A	08:30 - 11:25	The Colors of Copenhagen
Mo	Mar 14	7B	11:40 - 14:35	Lecture: Reading the variety and combination of colors in the city, through a typical medieval site
				Assignment 7: In field Required reading: Lange, Bente, The Colours of Copenhagen, p. 25-30, 106-109, 146-155 (Compendium p. 45-64)
				15:00 Mid-term Review: Hand in Assignments to AD Office Assignments must be handed in by one hour after the end of class. Late submissions will be downgraded.

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Day	Date	Session	Time	Topic
Fr	Mar 18	A+B	13:00	Pick up assignments in AD office (Sections A+B)
Mo	Mar 21	8A	08:30 - 11:25	Material & Reflection
Mo	Mar 21	8B	11:40 - 14:35	Lecture: Portraying material, shadow and reflection Assignment 8: In field Required reading: Collins, Artists Little Book of Watercolour, p. 106-113, 116-117 Lewis, David, Watercolor Painting Technique, p. 82-83 (Compendium p. 30-31)
			<i>March 25 - 27</i>	<i>Independent Travel Break</i>
Mo	Mar 28	9A	08:30 - 11:25	Presentation of Studio Project
Mo	Mar 28	9B	11:40 - 14:35	Lecture: Composing project presentations and utilizing watercolor Assignment 9: In class
We	Mar 30	Section B	13:15 - 16:10	Field Study
Mo	Apr 04	10A	08:30 - 11:25	Landscape (Sections A+B)
Mo	Apr 04	10B	11:40 - 14:35	Lecture: Explorations into utilizing greens and blues Assignment 10: In field
			<i>April 09 - 25</i>	<i>Independent Travel Break</i>
Mo	May 02	11A	08:30 - 11:25	Color as Fantasy (Sections A+B)
Mo	May 02	11B	11:40 - 14:35	Lecture: Abstract, collage, planning and improvising Assignment 11: In class Student presentations of watercolor sketches created on travel break. Final Review: Hand in Assignments to AD Office
			15:00	Assignments due in the AD Office Late submissions will not be accepted
We	May 04	09:00		Assignments available for pick-up in AD Office